

- ▶ Creative Producer with 12+ years of experience.
- ▶ Theater-Maker with interest in multidisciplinary collaboration.
- ▶ Manager with experience structuring and leading groups toward a collective goal.

## **OCTOPUS THEATRICALS, LLC (NEW YORK, NY)**

### ***Producing Associate (2016 - Present)***

- ▶ Worked directly with the Producer to provide a variety of daily administrative support for Off-Broadway's *Hadestown* at New York Theatre Workshop, and Signature Theatre's presentation of *Theatre for One*. Also provided assistance for US and international tours of Song of The Goat Theatre's *Songs of Lear* (BAM), and Bela Pinter and Company's *Our Secrets* (Hopkins Center, Arts Emerson, Baryshnikov Arts Center).

## **CALARTS CENTER FOR NEW PERFORMANCE (VALENCIA, CA)**

### ***Producing Associate (2014 - 2017)***

- ▶ Worked directly with the Producer and Executive Director to ensure project goals are met. Also worked collaboratively with guest artists, project partners, and venues. Designed and implemented programming to help students engage with and create new work. Key responsibilities include: project development, collaborate to develop internal and external communications strategies, and project management.

## **REBIRTH THEATRE COMPANY (NEW YORK, NY)**

### ***Founding Producing Artistic Director (2011 - 2013)***

- ▶ Founder and Artistic Director of a new performance company with the primary goal of developing new work for the stage. Main responsibilities include designing and implementing programming for workshops, and the daily operations of the Company.

## **UNIONS & PROFESSIONAL AFFILIATIONS**

Actors' Equity Association, Dramatists' Guild of America, The Playwrights' Center, Theatrical Producers League of Los Angeles, Eligible for SAG-AFTRA.

## **EDUCATION & INTERNSHIPS**

- ▶ California Institute of the Arts (Master of Fine Arts - Creative Producing & Mgmt.) 2017
- ▶ Southern Repertory Theatre (Admin/Production Internship - Aimee Hayes, Artistic Director) 2008
- ▶ University of Southern Mississippi (Bachelor of the Arts - Theatre, Magna Cum Laude) 2007

## **REFERENCES** *(Contact Info Available Upon Request)*

Mara Isaacs (*Octopus Theatricals*), Megan Carter (*CalArts*), Leslie Tamaribuchi (*CalArts*), Miranda Wright (*Los Angeles Performance Practice*), Travis Preston (*CalArts Center for New Performance*), Holly-Anne Ruggiero (*Director/Producer*)

## SELECTED CREATIVE PROJECTS

<b>(untitled entry)</b> <i>Immersive Performance</i>	Producer / Writer	Self-Produced (Los Angeles, CA) <i>Finalist - Sundance Theater-Makers Residency (2015)</i>	2015 - 2017
<b>Theatre For One</b> <i>Signature Theatre/Christine Jones</i>	Producing Associate	Octopus Theatricals (Mara Isaacs)	2016
<b>Hadestown</b> <i>New York Theatre Workshop</i>	Producing Associate	Octopus Theatricals (Mara Isaacs)	2016
<b>Fantômas: Revenge of the Image</b> <i>Tom Gunning/Travis Preston</i>	Associate Producer	CalArts Center for New Performance	2014 - 2017
<b>Our Secrets</b> <i>Bela Pinter and Company</i>	Producing Associate	Octopus Theatricals (Mara Isaacs)	2016 - 2017
<b>The Undertaking</b> <i>The Civilians</i>	Producing Associate	Octopus Theatricals (Mara Isaacs)	2016
<b>Memory Rings</b> <i>Phantom Limb Company</i>	Producing Liaison	Octopus Theatricals (Mara Isaacs)	2016
<b>Seventy-Two Percent</b>	Writer / Director	Self-Produced (Los Angeles, CA) <i>Finalist - ATHE Excellence in Playwriting (2016)</i>	2016
<b>CalArts New Works Festival</b>	Producer	California Institute of the Arts	2016
<b>Some Place Chronicles Fest</b> <i>Jeannene Przyblyski</i>	Producer	Los Angeles County Arts Commission	2015
<b>The Institute of Memory</b> <i>Lars Jan/Early Morning Opera</i>	Producing Associate	CalArts Center for New Performance <i>REDCAT / Los Angeles Performance Practice</i>	2015
<b>Dead Awaken</b>	Producer	California Institute of the Arts	2015
<b>Another Troy</b> <i>Dan Bonnell</i>	Producer	California Institute of the Arts	2015
<b>IAMI</b>	Producer	Alternative Art Styles (Los Angeles, CA)	2015
<b>Daughter of A Cuban Revolutionary</b>	Producing Associate	CalArts Center for New Performance Encuentro Festival / Los Angeles Theatre Center	2014
<b>Unroute</b> <i>Reese Johansen</i>	Writer / Director	Artist, Inc. / NOLA Fringe (New Orleans, LA)	2013
<b>Samsara</b>	Writer / Director	Rebirth Theatre Company (New York, NY)	2006 - 2011
<b>Why Sun &amp; Moon Don't Shine Together</b>	Producer	Rebirth Theatre Company (New York, NY)	2011
<b>Come Live Again</b>	Producer	Rebirth Theatre Company (New York, NY)	2010